

KAPOS

Another operatic highlight in Bratislava

Bratislava will welcome another great voice this spring - Piotr Beczala. He is acknowledged as one of the most vocally exciting, impressive, and sought-after lyric tenors of our time, and acclaimed by audiences and critics alike also for his ardent commitment to each character he portrays.

Short bio

Piotr Beczala was born in Czecho-wice-Dziedzice in Southern Poland and received his initial vocal training at the Katowice Academy of Music. His first engagement was at the Landestheater Linz and in 1997 he became a company member of the Zürich Opera. During that time he appeared in a wide array of lyric roles, providing an excellent foundation for his subsequent development into the major artist he is today.

Major achievements

The period between 2004 and 2006 became particularly note-

worthy, as it saw him rise to international prominence, beginning with his debuts at Covent Garden (*Der Rosenkavalier*), where he was subsequently seen and heard in *Faust*, *Rigoletto*, *Eugene Onegin*, the *Verdi Requiem*, *La bohème*, *Roméo et Juliette*, and *La traviata* and his U.S. debut at the San Francisco Opera (*Eugene Onegin*, followed by *Die Zauberflöte* and *La bohème*).

La Scala welcomed the tenor in 2006 in *Rigoletto* and the Metropolitan Opera also opened its doors to him that year (*Rigoletto*, followed by reengagements in *Lucia di Lammermoor*, *Eugene Onegin*, *La bohème*, *Roméo et Juliette*).

He accompanied the Met on its post-tsunami tour of Japan (June 2011) for performances as *Rodolfo*, *Edgardo*, and in an all-star concert at Suntory Hall. Since that time he has also made appearances at De Nederlandse Opera, Théâtre de la Monnaie/de Munt, Staatsoper Hamburg, Deutsche Oper Berlin, Deutsche Staatsoper, (Unter den Linden), Grand Théâtre de Genève, Teatro Comunale di Bologna, Teatr Wielki (Warsaw), and the Mariinsky Theater, among many others. In addition to his operatic work, he has sung many of the great choral and orchestral vocal works with the world's most distinguished orchestras and maestri.

Repertoire

His repertoire includes an array of the most popular romantic opera

roles such as: *Alfredo* (*La traviata*), *Duca di Mantova* (*Rigoletto*), *Riccardo* (*Un ballo in maschera*), *Edgardo* (*Lucia di Lammermoor*), *Rodolfo* (*La bohème*), the title roles in *Werther* and *Faust*, *Roméo* (*Roméo et Juliette*), *Lensky* (*Eugene Onegin*), *Tamino* (*Die Zauberflöte*), *Don Ottavio* (*Don Giovanni*), the *Italian Singer* (*Der Rosenkavalier*), and *Camille de Rosillon* (*The Merry Widow*). The newest parts to be added include *des Grieux* (*Manon*), as well as the eponymous hero of *Les contes d'Hoffmann*. Among the lesser-performed works he sings are *The Prince* (*Rusalka*), *Vaudémont* (*Iolanta*), *Jeník* (*The Bartered Bride*), the *Shepherd* (*Król Roger*), *Synodal* (*Rubinstein's The Demon*), and *Orombello* (*Beatrice di Tenda*).

“Beczala’s high notes are a source of joy – radiant, effortless and well supported.”

San Francisco Chronicle

Current season

Piotr Beczala kicked off the current season with two season opening productions in a row: first, he was heard as *Lensky* in the Metropolitan Opera's new production of *Eugene Onegin* aside of *Anna Netrebko*, then returned to the Teatro alla Scala to sing *Alfredo* in a new production of *La traviata*. He returned to the US to

perform the *Prince* in Dvorak's *Rusalka* at the Metropolitan Opera and *Gustavo III* in *Un ballo in maschera* as well as concerts of Verdi's *Messa da Requiem* for the San Diego Opera. In Europe he currently sings *Rodolfo* in Paris and can be heard in the title roles of Gounod's *Faust* and Offenbach's *Les Contes d'Hoffmann* at the Vienna State Opera, the latter marking his role debut. Piotr Beczala can be heard in concert in Berlin, Munich, Baden-Baden, London, Prague, and Bratislava. After that he returns to the Salzburg's Whitsun Festival to perform Rossini's *Stabat Mater*.

Invitation

Piotr Beczala's concert in Bratislava will take place in the new building of the *Slovak National Theatre* on *April 25, 2014* at 7.30 p.m. Although the official ticket sale started in the last week of January, there are already orders from Piotr Beczala's fans, mainly from Austria, Germany and Poland. If you are interested in the concert, don't hesitate to order your tickets as soon as possible. You can directly do it online at www.kapos.sk, where you also find an easy to use English version of the ticket order, or at ticketportal.sk and navstevnik.sk. The tickets are available also in the box offices of the Slovak National Theater.

The agency Kapos is promoting the world and Slovak opera stars and brought already the great singers as Juan Diego Flórez, Cecilia Bartoli, Laurence Brownlee, Mariusz Kwiecien, Olga Peretyatko, Joyce DiDonato, Thomas Hampson, Luca Pisaroni, Štefan Kocán, Pavol Breslik, Adriana Kučerová, Jana Kurucová.

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