

Events of the season



The concert season of 2013/14 was a very challenging one within the rich musical life of Bratislava. That's why we tried to attract the audience with innovative ideas, and, in a way, compete with the concerts and performances in the Slovak National Theatre and The Slovak Philharmonic.

In our first concert of the past season, we presented the brilliant American mezzo-soprano, Joyce DiDonato, starring in her internationally acclaimed and awarded program "Drama Queens". She brought the spirit of Baroque and its queens and princesses to Bratislava. Joyce DiDonato with the orchestra Il Complesso Barocco, revealed the magic of both well-known and forgotten Baroque Arias.

Our second concert brought with it a very interesting concept. Under the title "No Tenors Allowed" the charming father and son-in-law duo, consisting of the American baritone Thomas Hampson and the Italian bass-baritone Luca Pisaroni, proved that the Operatic Arias are wonderful even without tenors, and led the audience through a gallery of opera characters, which the "Kings of High-C's" are unable to portray.

In our third concert of the 2013/14 season, Piotr Beczala reconfirmed

the dominance of tenors. The Polish world star – who is one of the most exciting, impressive, and sought-after lyric tenors of our time – performed not only arias from the most popular operas, but also paid tribute to the legendary Richard Tauber, with songs from his album "Heart's Delight".

Our concerts culminated with the performance of the Slovak soprano, Simona Šaturová, who lives in Prague and is very welcomed on the most acclaimed concert and opera stages in Europe. With her many talents, including her light, round and flexible voice, exceptional legato, charming and distinctive appearance, inwardness and passion, she enraptured the audience. She sang even the most difficult and filigree coloraturas perfectly, never artificially, and always as an expression of the soul. It was Simona Šaturová's first solo concert ever in Slovakia, and maybe this was an additional motivation for her brilliant performance.

Our effort to bring the biggest names and highest quality to Slovakia was awarded in the evaluation of the season by the music critics. They awarded the concerts of Joyce DiDonato, Piotr Beczala and Simona Šaturová as being the best events of the 2013/14 season.

This kind of honor is not new for our agency, as our concerts have also been awarded in previous seasons. For us, it is a big commitment, and we do our best to maintain this level of quality. We will start the 2014/15 season with a concert at the Bratislava Music Festival, where on October 4, 2014, the countertenor, Max Emanuel Cencic, will sing arias from Baroque operas. One month later, on November 5, 2014, we promote the great young Slovak tenor Pavol Breslik, a soloist in the Zurich opera house. He will perform a song cycle from Franz Schubert Die schöne Müllerin (The Lovely Maid of the Mill). With this cycle he has already experienced huge success in

concerts in both Germany and Switzerland.

We will also have our first Christmas concert with the internationally acclaimed Slovak tenor, Miroslav Dvorský, on December 3, 2014. In the second half of the season, on February 11, 2015, we will continue with the gala concert of the great Slovak bass opera singer Štefan Kocán, a steady presence in the cast of the Metropolitan opera during the last couple of seasons. At the end of the season, on June 16, 2015 we will present the great Maltese tenor, Josef Calleja – who is one of the best tenors in the world – to the Slovak audience.

We will continue in our effort to bring the world's best singers to Slovakia, and also to present the great Slovak talents who sing in the international opera houses.



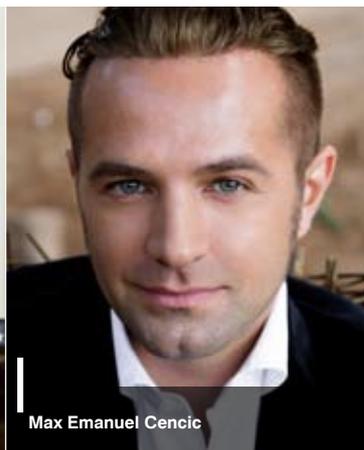
*Ján Korecký,
Promoter,
Kapos agency*

UPCOMING CONCERTS

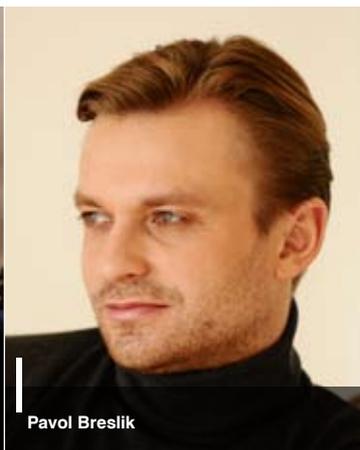
- 4.10.2014
Max Emanuel Cencic
- 5.11.2014
Pavol Breslik
- 3.12.2014
Miroslav Dvorský
(Christmas concert)



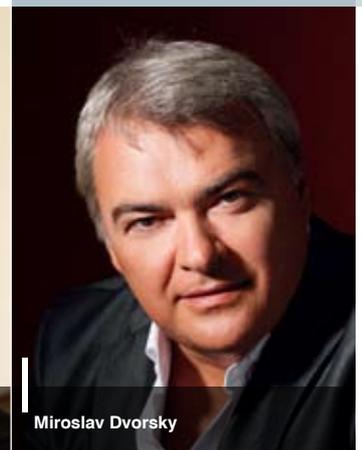
Simona Šaturová



Max Emanuel Cencic



Pavol Breslik



Miroslav Dvorsky

